

# Mollie Bryan

Seattle, WA

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## Summary

Multi dimensional artist with experience working in the mediums painting, photography, sculpture, light, video, textile, paper and recycled materials such as cassettes. My scope of work revolves around my love of natural patterns, textures, lush PNW nature, music, and the acts of exploration and play.

I also have 15+ years experience in event, artist and project management plus curation of events, multiple festivals and workshops.

## Exhibitions and Experience

### Solo

Google Campus permanent exhibit  
Artist Residency at Mary Olson Farm  
Google Cloud  
Finney Farm  
Pacific Science Center  
Studio Brick Gallery  
BONFIRE Gallery  
Café Vita  
Re-Bar  
Triple Door Musiquarium  
Baltic Room  
J&M Cafe  
Neptune  
Apex Arts

### Group

Seattle Art Museum SAM Lights  
Seattle Design Festival  
Beacon Arts  
Chance of Rain Festival  
Shine On Seattle  
LUSIO Festival  
Pioneer Square  
Triple Door  
Loft 63  
Artist Trust Annual Auction  
Artifakt Art  
Hi-Life  
Fremont Art Walk  
Photosynthesis Festival  
Decibel Festival  
Reflections Gallery  
Volunteer Park Conservatory  
W.W. Seymour Conservatory

## Publications

Video feature in Seattle Times - online and print  
City Arts Magazine  
South Sound Magazine  
The Stranger  
Capitol Hill Seattle Blog

## Grants Awarded

Awesome Foundation 2018  
4Culture Tech Specific 2016 & 2017  
Office of Arts and Culture SmART Ventures Grant 2017  
4Culture Art Program 2019

## Artist Statement

I am a multi-faceted artist, exploring various mediums such as painting, photography, sculpture, light, video, textiles, and unconventional materials like cassettes. My creative journey revolves around my fascination with natural patterns, textures, the lush PNW nature, music, and the joy of exploration and play.

Immersed in the creative process, I embrace whimsy and invite playfulness to infuse my artworks.

With music as my muse, I let the patterns of the elements synchronously dance with the melodies in my ears. I manipulate the natural patterns of existence, weaving intricate layers of life's design, an endless interplay of patterns within patterns within patterns. Above all, my art seeks to encapsulate and transmit the profound happiness that arises from working with the ethereal elements of light, color, and nature, enveloping the viewer in pure joy and wonder.

In the present epoch, my artistic endeavors span across painting, video mapping, and sculptural light exhibits. My mind revels in the delight of multitasking, finding solace in creating multiple pieces simultaneously. Lately, my focus has gravitated towards the interconnectivity of patterns, delving into the emotions that arise from severed connections and the profound significance of personal bonds, often overlooked in our lives.